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Powell Comes Back LBJ Shifts Westmoreland To New York City To Chief of Staff Position


UN Seeks Resolution
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## Family Displaced by Fire Still Looks for Quarters



LBJ Shifts Westmoreland To Chief of Staff Position


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## Breath Barometer Bothers Britians

Heads Cooties







## UN Seeks Resolution Critical of Israel

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Chemical Plant Hit By Navy Warplanes


Benefit Aids Library Fund


Democrats Split

Police Checking Gun Boy Found

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## 1c SALE IS NOW

 IN PROGRESS arthur drugLOFT'S KITCHEN fresh candy wELDON DRUG CO


## Hanchpater Eumituy Tirralio

## McMahon Busy Host <br> \section*{NEEDS THE MONEY}

HOLLYWOOD (NEA) - Ke Berry is set to star in Mayber ry RabD next fall, a spinof That's fine with Ken-he needs the money.
"I'm saddled with a bad investment, Ken says. "I got dry-cleaning place and it keep losing money and I cen't get anybody to buy it. So I keep pouring more money into it, and into the laundry next door which my father owns."
Berry says he won't use a
rural accent on Mayberry ROFD rural accent on Mayberry RFD
and, he says, if you stop to -and, he says, if you stop to aral of the Griffith regulars Don Knotts, Frances Bavier ho were accentless, to

What Berry would most like to do is musicals-he started out as a dancer-but "there's not much call for hoofers, and hat's basically what I am."' about a coln-operated musical cleaning place and till two birds with one overture.
NBW YORK (AP)-NBC's Music Hall," a varicty series week, will be turned over to two hosts for most of the summer season, Ed MoMahon will be hoat of eight shows and country singer Eddy Arnold will take over sbx.

Big Ed McMathon has to be one of the buesiest men in show business. He has worked with Johnny Carson as announcer and chief aide for 10 years - he was with him on "Who Do You Trust?" before "The Tonight

In addition to the evening job with Carson, MaMehon is host on a daytime game show "Snap Judgment," the afficial spokesman for a beer company, a regular host on NBC radio's to head up a graphic arts busdness.


Robert Goulet and his wife, Carol Lawrence, in television adaptation on Cole Porter's "Kiss Me Kate" Monday night from 9:30 to 11 on ABC .

## The Monkees at Peace and War

## By DICK KLEINER

 HOLLYWOOD - (NEA) HOLLYWOOD- (NEA) - "We couldn't have gone "People think we're tools ofBetween skirmishes, I chatted through another season with the the establishment," he says,
with Mike Nesmith and learn- series," he said. "We were in "but we're not We're really the with Muke Neamith and learn- series," he said. "We were in "but we're not. We're really the "a that the Monkees consider it the middle of a political strug. truest expression of the icanoelevision series wasn't renewed for rext season.
The four primates are ahoot-open-door policy-we'll talk to ably since the lightning struck. bla now. It has no title - the been a moral victory for us." Iy to the problems of fame and working name, "Changes," will have to be changed because a group, of course, with the "The solution," he says, "is there already is a film by that movie, recordings (they're do- to realize what you can and name - and to give you a rough ing their own now, Nesmith cannot do. I learned early that dea of the type of plot it has, says), personal appearances and I can't go into Denny's for a The setting is wartime, an un- "Now we'll be able to do the quiet out-of-the-way pound specified war. The four are in things the way we want to," where I can go - it may cost GI uniforms, in a large, econo- Nesmith says. "We each have me $\$ 50$ to get in, but I have my-sized foxhole. Shells are our own style-Peter is under- privacy.
bursting around them. Peter statement, quieter, melodic: "If I'm going anywhere, Tork runs out to get help and Mickey is ragtime, old fashion- I know I'll be mobbed. So along comes Green Bay Packer ed; Davy is Broadway, motiatr either go prepared for it, or I inebacker Ray Nitschke, in full tuxedo; and I'm hard-driving don't I don't thiak that any Scrioay: "The Swinging him out. No explanation - of West Coast rock-and our al of the big stars - Cary Grant, and his band at a West Miami him out. No explanation - of bums will have a bit of each." Jimmy Stewart, people Hike night elub, 7:30-8:30 p.m. on
He says that the "pop music that - have been through what Channel 18, "Give Us Barab Nesmith was able to relax establishment" is down on them, we have. Perhaps only five bas" on "Hallmark Hall of while the camerag focused on possibly out of jealousy, and that others in history have had it Fame," the conversion of the Tork, Davy Jones and Mickey they haven't recelved the recog. - Presley and the Beatles." Doienz. He is a bright, artucu- they deserve as musicians. But There
late and pleasant young man, he belleves, with time, that will course.

## Children Shows: Changes Coming

## NEW YORK (AP) - Network all plans were on network draft

 television turned its attention to ing boards long before the edu children Thursday.It has been a period when the networks have all been getting criticism about their Saturday morning pro
toon shows.
Networks are pratty ruthless about prime time programming An evening series that fails to win or place in the Nielsen race is usually replaced at the ear-
Hest possible moment. The Sat liest possible moment. The Sat urday morning lineup apparentpreclown images so something has been done, The first vent was a mid week announcement by the edu-
ational network, in financial collaboration with two foundations and the U.S. government,
that it would turn out a 26 -week that it would turn out a 26 -week
series of daily programs aimed series of daily programs aimed stressing the educational as. pects of entertainment
By extraordinary coincidence, less than 24 hours later, NBC
said it would present "new concept", of programming on Saturday mornings starting next September-an hour of would consist of high grade caroons, music and games, plus some repeat performances of special children's shows that have won good notices from adwit critics.
whin hours, came word from CBS of "a major new ings, also starting in September That network plans to return to the old gentle "Bugs Bunny" type of cartoon-as opposed to
shows starring monsters, spooks shows starring monsters, spooks
and supermen-for two and one-half hours weekly. CBS hopes to turn out some special shows, too.
And both have plans for se rials like those many-part cliffhangers that used to fill movie heaters with young on Saturday mornings.
Neither revision of program-
ming, it was firmly stated ming, It was firmly stated, had of the cartoons now criticism


SUNDAY JU PROGRAM



MONDAY JU PROGRAM


IT DOES Make a Difference Where You Save!



WEDNESDAY JU PROGRAM



Lord Snowdon, whose film will be shown Tuesday night.

## Lord Snowdon On Growing Old

 If the television viewer watch- ture-as a cameraman and di-ing British song - and - dance rector-into the field of teleing British song -and-dance rector-into the field of tele-
man Eddie Connor on Lord vision documentaries, will be man Eddie Connor on Lord vision documentaries, will be
Snowdon's "Don't Count the broadcast Tuesday 10 to 11 Candles" is reminded of a by- p.m. on OBS. gone vaudeville era, he has Connor is seen singing "When
good reason, because Connor I Grow Too Old to Dream" and good reason, because Connor I Grow Too Old to Dream" and is of that generation of vaude- "Oh, You Beautiful Doll" dur-
vilians. villians.
The CBS news special, which ing a performance at an Eng-*
music hall, on "Don't is Lord Snowdon's first ven- Count the Candles," which is

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CAR
STEREO RADIOS Count the Candles," which is
described by CBS Nows execu-
tive producer Don Hewitt as "an essay on growing old that is both a very perceptive and sensitive look at the problems
of eging and a remarkable of eging and a remankabraphy."
Expressing his views on aging, Connor says: "Tve a dread that I won't be able to dance anymore. I don't remem
ber when I first learned to dance . . . Can't remember. I hope never to retire.
Connor is one of the many people from virtually every so ish life who talk, on the broad cast, about what it means to grow old. Among the others are Fleld Marshal Montgomery Noel Coward, Cecil Beaton, au thor Compton Mackenzie, sculptor Barbara Hepworth, th
world famous fashion mode world famous fashion mode
"Twiggy," and Lady Patricla Ramsey, a granddaughter of Queen Victoria.
"Don't Count the Candies,"
filmed manly in Great Britain, filmed mainly in Great Britain,
includes scenes of the marriage of a 75 -year-old man to a 78 . year-old woman, the coastal re sort of Bournemouth, a young man being fitted for his first hairplece, the exercise nooms at a health resort and the skd, now 86 years old, conduct Ing Beethoven's 9th Symphony Lord Snowdon and his crew began shooting the film last spring.

MONDAX: 'Kiss Me Kate,' MONDAY: "Kiss Me Kate," adaptation of Cole Porter's mu.
sical, with Robert Goulet and Carol Lawrence, $9: 30-11 \mathrm{p} . \mathrm{m}$. on
TV-Radio Sales and Servico
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## FRIDAY






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## THURSDAY JU PROGRAM


#### Abstract

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